

From: Project Look Sharp no-reply@looksharp.ithaca.edu
Subject: November 2023 Project Look Sharp Newsletter
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PS

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PROJECT
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November 2023 Newsletter

PLS November '23 Newsletter at a Glance

New Lessons:

- *Asian American and Pacific Islander History and Culture: Representation and Authorship*
- *A.I. - Pros, Cons, Credibility and Bias*

Lessons for **Thanksgiving** and **Native American Heritage Month**

Media Decoding Resources about **Israel/Palestine**

New York State **Framework for Media Literacy**

New FREE Media Decoding Lessons

[Asian American and Pacific Islander History and Culture: Representation and Authorship](#)

Students analyze four short videos for messages about Asian American and Pacific Islander histories and cultures and their representation.



- What are the messages in each clip about Asian

		
<i>Celebrating AAPI Heritage Month.</i> Spectrum Reach. 2022	<i>Asian Americans Breaking Through.</i> PBS. 2020	<i>Forever Chinatown,</i> Director James Chan. 2019

each film clip about Asian American and Pacific Islander history and culture?

- Who made this and for what purpose?
- How does your own identity impact your interpretation?

[A.I. - Pros, Cons, Credibility and Bias](#)

Students analyze four short videos for messages about the pros and cons of artificial intelligence, the bias and credibility of each source, and our own thinking about the issue.



A Window to a Better World: AI for Good.
United Nations.
2020.



Could AI Lead to Human Extinction?
NBC News.
2023.



AI: What Is It, What Are the Benefits & Challenges and What You Can Do to Prepare for it. Jacob Morgan.
2017.

- What are the main points here?
- What biases do you see?
- Who is speaking and what credibility do they have on this subject?
- What questions do you have?

Thanksgiving - Media Decoding Lessons

[Squanto and the First Thanksgiving: Whose Story?](#) Upper Elementary

Students analyze excerpts from three children's books for differing perspectives and messages

Students analyze excerpts from three children's books for differing perspectives and messages about the history of Squanto's role in the first thanksgiving feast.



- Why might the Wampanoag and the English settlers view the Plymouth settlement differently?
- Why might different authors explain historical events in different ways?
- How would you decide which of these books is most true to what really happened and why?

Thanksgiving: Who's Telling the Story? Middle School - College

Students analyze short videos for messages about the meanings and impacts of the stories surrounding Thanksgiving.



The Invention of Thanksgiving.
National Museum of the American Indian.



When is Thanksgiving Day and Why is it Celebrated?
AlJazeera AJ+.



The Pilgrims and the First Thanksgiving. PBS American Experience.

- According to this video how does one's cultural identity inform one's understanding of Thanksgiving?
- How does the mission of the producer shape their messages about Thanksgiving?

41 Lessons for Native American Heritage Month,

including:

[Trails of Tears: Who's Telling the Stories and How?](#) Middle - High School

[Pocahontas: Can We Really Know Who She Was?](#) Upper Elementary - Middle

School

[Indigenous Media Making: Affirming Identity](#) Middle School - College

[First Contact: Who's Telling the Story?](#) Upper Elementary - College

Israel - Palestine - Media Decoding Resources



This 5 minute annotated video shows Chris Sperry leading a decoding of Israeli and Palestinian created maps with high school students, to understand how maps could be factually true but also biased.

6 Lessons about **The History of the Arab Israeli Conflict**, including:

[Same Land - Different Histories](#) High School - College

[May 14, 1948: Independence or Catastrophe?](#) High School - College

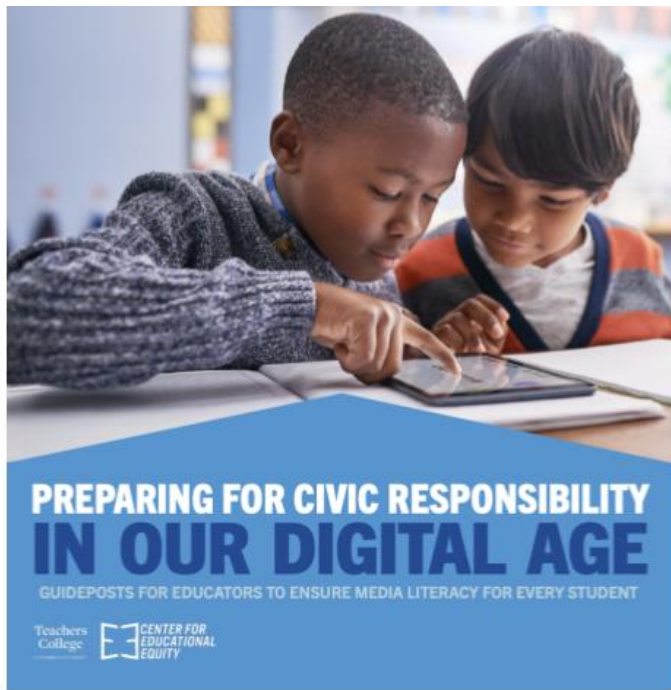
[Whose Fear and Whose Security?](#) High School - College

New York State [Framework for Media Literacy](#)



[DemocracyReady NY](#)

collaborated with **Dr. Faith**



Rogow to produce this important new document. *The framework articulates the **goals, objectives, and methods of media literacy education** in actionable terms for educators in school settings. It is designed to be both flexible and clear, providing schools, districts, and the state with the guideposts they need to implement culturally and developmentally appropriate media literacy instruction for every New York State student.*



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